

THE CHRISTMAS SONG

TORMÉ & WELLS

Arranged by Philip Sparke

SOLO B \flat CORNET

Andante

accel.

The musical score is written for a Solo B \flat Cornet and Piano accompaniment. It begins with a key signature of two flats (B \flat major) and a 3/4 time signature. The tempo is marked 'Andante'. The score is divided into several sections labeled A through F. Section A includes dynamics like *mp*, *f*, *mf*, and *mp-mf*, with markings for 'Solo 1st time' and 'Tutti 2nd time'. Section B is marked 'Poco piu mosso' and 'Tutti', with dynamics *p* and *f*. Section C starts with 'Tutti' and 'Tempo I.', featuring dynamics *mf*, *f*, and *ff*. Section D is marked 'Tutti' and 'unis.', with dynamics *f* and *p*. Section E is marked 'Solo' and 'Tutti', with dynamics *mf* and *p*. Section F includes dynamics *f*, *fp*, *pp*, and *p cresc.*, with a 'rall.' marking at the end. The piano accompaniment features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *mf*, *f*, *pp*, and *p*.

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